

April 22 - 8pm April 23 - 2pm & 8pm April 29 - 8pm April 30 - 2pm



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Community Players of Salisbury, Inc.

presents

Moon Over Buffalo

Written by Ken Ludwig Directed by Sharon Benchoff

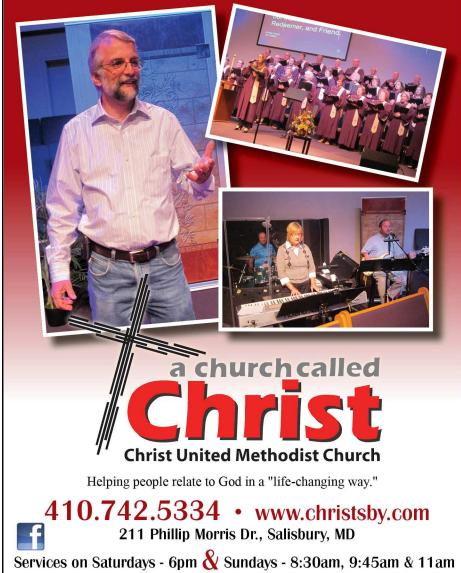
Wor-Wic Community College

Friday, April 22, 2016 at 8:00 PM Saturday, April 23, 2016 at 2:00 PM & 8:00 PM Friday, April 29, 2016 at 8:00 PM Saturday, April 30, 2016 at 2:00 PM

> Presented through special arrangement with Samuel French, Inc. 235 Park Avenue South Fifth Floor New York, NY 10003

This production was made possible, in part, by a grant from the Salisbury Wicomico Arts Council, awarded by the Maryland State Arts Council and the National Endowment for the Arts.

Where EVERYONE is welcome



Community Players' President's Message

Welcome to Community Players and *Moon Over Buffalo*. I read the script for the show last year and immediately loved it. This play is hilarious. I was cracking up the whole time I read it. The characters are funny and the plot is simple, but fast and hilarious. I am really looking forward to seeing our talented Community Players' actors bring this show to life. I know you will enjoy the show.

As you leaf through our program, you will see ads for businesses that help support us. We ask that you consider using their services when you need products they have.

As my year as president of Community Players draws to a close, I want to thank everyone for all their support.

Tom Robinson

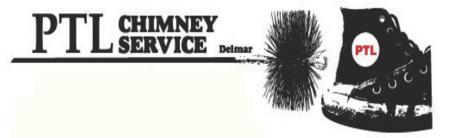
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Director's Message

Welcome to our love letter to the theatre.

Moon Over Buffalo takes place primarily in the green room backstage at a theater in Buffalo, New York, in the year 1953. Due to that new invention, television, that is finding its way into living rooms across America, the Hays are playing to less than sold out houses.

Desperate to be back on top again, they have what may be their last chance at fame and fortune. A famous, Oscar winning director will be attending the matinee. What is not certain is if the cast will be performing *Private Lives* (a Noel Coward British comedy set in the 1920s) or *Cyrano de Bergerac* (set in 17th century France) or a combination of the two.

I do hope that you will enjoy this backstage romp as much as the cast, crew and I have had fun bringing it to you.

After the performance, you are invited on stage to take a closer look at our Green Room.

Sharon Benchoff

Don't miss Community Players' next show!

Mary Poppins — June 17-19 & 25-26, 2016

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Synopsis

The action takes place backstage at the Erlanger Theatre in Buffalo in 1953. Charlotte and George Hay are on tour with a repertory consisting of *Cyrano de Bergerac* and Noel Coward's *Private Lives*, when they receive word that they might just have one last shot at stardom: Frank Capra is coming to town to see their matinee.

<u>Act 1</u>

A mid-morning in June

15 minute Intermission

Refreshments are available for sale in the lobby

<u>Act 2</u>

Scene One: Two hours later Scene Two: Immediately following Scene Three: Two hours later

Moon Over Buffalo Reference Cheat Sheet

Those of you below a certain age may not be familiar with all the references in the play.

Here are some helpful hints:

Cyrano de Bergerac – a real person who lived in 17th century France and a famous play by the same name and based loosely on that real person.

Frank Capra – think Steven Spielberg. Among other American Classics, Capra directed *It's A Wonderful Life* that is shown every year at Christmas.

Ronald Colman – think George Clooney.

Reference Cheat Sheet (Continued)

Cornell – Katherine (Kit) (February 16, 1893 – June 9, 1974) was a famous American stage actress, actually born in Buffalo, NY.

Greer Garson – think Cate Blanchett.

John Gielgud – a renowned British actor whose career spanned 80 years. He was one of the trinity of actors who dominated the British stage for much of the 20th century.

Green Room – The origin of the term is lost to history. One story is that London's Blackfriars Theatre (1599) included a room which happened to be painted green; here the actors waited to go on stage. Some English theatres contained several green rooms, each ranked according to the status and salary of the actor. One could be fined for using a green room above one's station. Another theory states that when players appeared in Stratford-upon-Avon in the sixteenth century, they performed in the medieval Guildhall. The players used the council chamber, adjacent to the Guildhall, as their changing room. This room was known as the Agreeing Room or, in Warwickshire-speak, the "Green" Room.

Lunts – He (Alfred) and his wife, Lynn Fontanne, were the pre-eminent Broadway acting couple of American history.

Ed Sullivan – popular television host who introduced acts (Beatles) to vast American audiences.

George S. Patton – egotistical four star general who commanded the US Seventh Army in World War II.

Mickey Rooney – the reference centers on a series of films made when he was a teenager. The plots revolved around him "putting on a show" in each film.

Ester Williams – a competitive swimmer and actress who made a series of films known as "aquamusicals," which featured elaborate performances with — synchronized diving and swimming.

Loretta Young – made her name in Classic Hollywood as a great beauty.



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Cast (in order of appearance)

George Hay	Pete Evans
Charlotte Hay	Stephanie Davis
Ethel	Robin Finley
Rosalind (Roz) Hay	Megan Davis
Richard	Matt Bogdan
Paul	Matt Hatfield
Eileen	Lilia Dobos
Howard	Seth Brady
Ambulance Attendant	David Allen

Production Staff

Director	Sharon Benchoff	
Assistant Director	Matt Hatfield	
Producer	Carol Alex	
Stage Manager	Cassandra Dasher	
Set DesignErni	e Matthews, Sharon Benchoff, Ken Johnson	
	Travis C. Comegys	
	Kim Mason, Kel Nagel	
	Kim Mason	
Set Construction and Painting Ernie Matthews, Bill Zlakowski, David Allen, Sammy Barnes, Sharon Benchoff, Steve Culver, Cassandra Dasher, Chloe Dasher, Melissa Dasher, Megan Davis, Lillia Dobos, Matt Hatfield, Ken Johnson, Jim King, Christa Kirkendall, Matt Munday, Anthony Rogers, Kim Szentesi-Thomas, Mary Veise		
Set Decoration	Debby Nagel. Jean King, Sharon Benchoff	
Costume Design	Lynne Bratten, Jenny Tusing	
Costume Construction	Carol Alex, Lynne Bratten	
Property Mistresses	Jean King, Debby Nagel	
	n Rusty Mumford	
	Carol Alex, Mary Veise	
Stage Crew	David Allen, Melissa Dasher	
Special Effects		
1	David Allen	
	David Allen	
Publicity		
Publicity Program Cover, Poster and Si	Peter Cuesta	



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Who's Who in the Cast

- Matt Bogdan (Richard) has been involved with Players for many years, directing such shows such as *My Fair Lady*, *The Music Man*, and *The Odd Couple*. He had major roles in *Les Misérables*, *Tom, Dick and Harry*, and *Who's Afraid of Virginia Wolff*? Matt also directed high school drama for over thirty years. Matt is an adjunct teacher at UMES and is a real estate agent with Century 21.
- Seth Brady (Howard) is performing with Players for the first time, but this is far from his first time acting. He is a regular entertainer at dinner theatres and has performed many roles in plays including Captain Hook from *Peter Pan*, Bottom from a *Midsummer Nights' Dream*, the Beast from *Beauty and the Beast*, and numerous others. Despite all this, Seth still has no idea what he's doing onstage or how he even got there.
- **Megan Davis (Rosalind Hay)** is thrilled to be back on stage with Players. While she has spent most of her time backstage, stage managing shows such as, *Fiddler on the Roof, The Addams Family*, and *Les Misérables*, you may have caught her onstage in *Vanities* (Mary), *The Foreigner* (Catherine), and *Blithe Spirit* (Elvira). Megan would like to dedicate her performance to her late grandmother, Mona Davis.
- **Stephanie Davis (Charlotte Hay)** is so excited to be a part of *Moon Over Buffalo*. She has participated on and off stage in several Players productions including *Jekyll and Hyde*, *Les Misérables*, *Chicago*, *They're Playing Our Song*, *The Odd Couple*, *Vanities*, and *The Addams Family*. Most of all, Stephanie considers it a privilege to share the stage with such fun and talented people.
- Lilia Dobos (Eileen) is thrilled to perform as Eileen in her fifth show with Players. She has done theatre since 9th grade at Mardela High School in shows such as *Once upon a Mattress* and *The Sound of Music*. Recently, you may have seen her as Kathy in *Vanities*, Tzeitel in *Fiddler on the Roof*, and Nora in *Brighton Beach Memoirs*. She gives a special thanks to Sharon and the cast and crew for all of their hard work and her mother, America, for her never-ending support.
- **Pete Evans (George Hay)** is happy to be onstage again with Players, with a fantastic bunch of actors. *Moon Over Buffalo* is full of wonderful new comedic opportunities, and he is enjoying the experience thoroughly. He was last seen as Gomez in *The Addams Family* and was also featured in *Blithe Spirit*, *The Foreigner*, and *Les Misérables*.
- **Robin Finley (Ethel)** has been with Players since 2001. Her first play, directed by Cindy Gore, was *Little Women*. She has appeared in *The Mouse That Roared, The Hollow, Brighton Beach Memoirs, The*



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Who's Who in the Cast (Continued)

Foreigner, and The Man Who Came to Dinner. She was also in Chicago, Jekyll and Hyde, Oliver, and (most recently) in The Addams Family. Robin directed Who's Afraid of Virginia Woolf? for Community Players and Five Women Wearing the Same Dress for Wor-Wic's fundraiser for "Relay for Life". She was the choreographer for Les Misérables. Robin wants to thank her family for their support.

Matt Hatfield (Paul/Assistant Director) is very excited to be a part of another Players' show. He has been seen before in *The Addams Family* (Lucas), *Fiddler on the Roof* (Motel), *Brighton Beach Memoirs* (Eugene) and *The Foreigner* (Ellard). He is so happy to be able to be on both sides of the table and thanks Sharon for allowing him to do both. Matt is also thankful for such a wonderful cast and crew and everything they've done.





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Who's Who Behind the Scenes

Sharon Benchoff (Director) began her calling in the theatre when she directed her fourth grade classroom production of the *The Princess and the Pea*. Since that time (she is not saying how many years) Sharon earned a bachelor's degree in Theatre from Salisbury State under the tutelage of Dr. Leland Starnes. From there she has worked for over thirty years with Players. She designed lighting for numerous shows including Jekyll & Hyde, Chicago and The Wizard of Oz. Directing credits include Wait Until Dark, Laughing Stock and *Tom, Dick and Harry* and Les Misérables. Sharon has also served as both Board member and Officer for Community Players. She wishes to thank her cast and crew for making Moon Over Buffalo a true treat to direct.

David Allen (Special Effect) has been involved with Players for twenty-two years. And he's still going strong. He enjoys working behind the scenes on set construction, lights, sound and more. If you see him on stage there is most likely a problem or a need for a walkon part (Ambulance Attendant).

Lynne Bratten (Costume Design and Construction) has created and coordinated costumes for Players since 1984Her recent productions include *The Addams Family, Fiddler on the Roof, Blithe Spirit, The Man Who Came to Dinner* and *Jekyll and Hyde*. She also creates costumes for Rock and Roll Revival and productions at Wor-Wic Community College. She is a retired educator who now owns and manages rental properties. She is thrilled to be collaborating with her daughter on historically accurate costume creations.

Travis Comegys (Lighting Designer and Fencing Instructor) marks his seventh show as lighting designer for Players. Past productions include *The Odd Couple, Laughing Stock, Tom, Dick and Harry* and *Les Misérables*. He has designed and run lighting for several Seaside Ballet productions, as well as Dessert Theatre and Relay for Life for Wor-Wic Community College. Travis is a graduate of SU with degrees in World History and Secondary Education.

Cassandra Dasher (Stage Manager) is a newcomer to Players. Cassandra previously worked stage crew on *The Addams Family*,

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Who's Who Behind the Scenes (Cont.)

as well as leading the art and tech department of summer amazing cast and crew drama camp for several years. She is thrilled at the opportunity to work with such an amazing cast and crew.

Matt Hatfield (Paul/Assistant Director) is doing a dual role. See his bio under "Who's Who in the Cast".

Kim Mason (Sound) has been part of the Sound Team for eleven Players' productions including both productions of *Wizard of Oz*, *Meet Me in St. Louis, High School Musical, Jekyll & Hyde, Les Misérables* and *The Addams Family* and five productions at The Salisbury School including *South Pacific, Oklahoma!, Sound of Music,* and *Chitty, Chitty, Bang, Bang.*

Jenny Tusing (Costume Design) has assisted in costuming productions for Players, Wor-Wic Community College, Rock and Roll Revival, and the Arabian Lights Dance Troup. She has a variety of theatre and dance performance credits from around the Salisbury area.

Special Acknowledgements

Christ United Methodist Church Jones & Dryden Truck Rental WorWic Community College

We wish to thank those individuals who also contributed to this production, but we have inadvertently omitted them.





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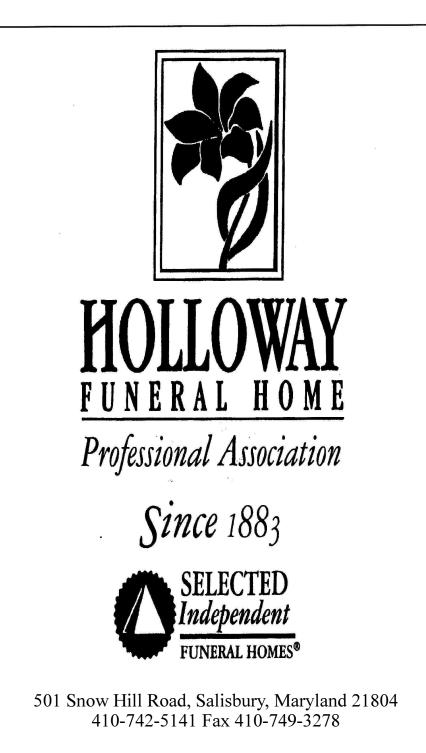


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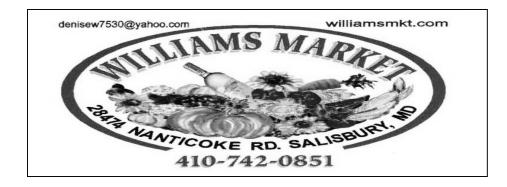






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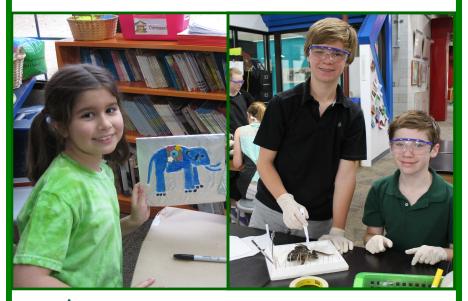
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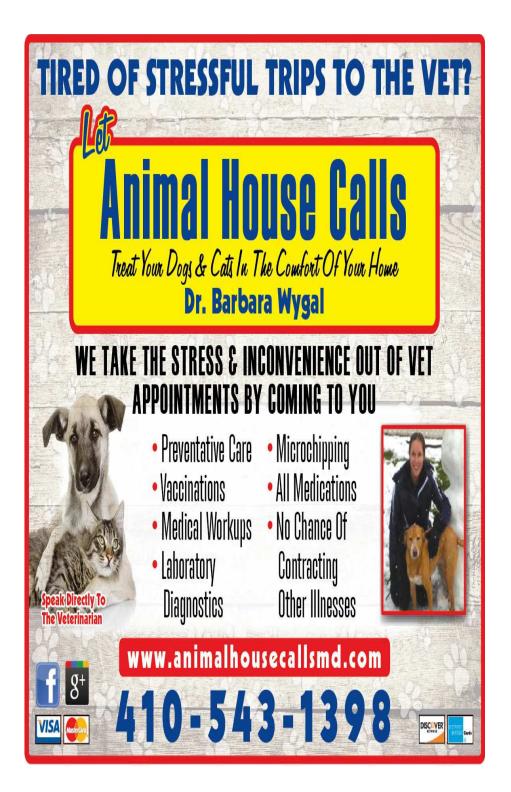
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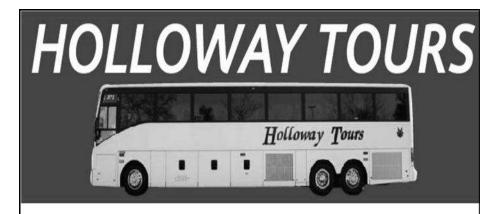


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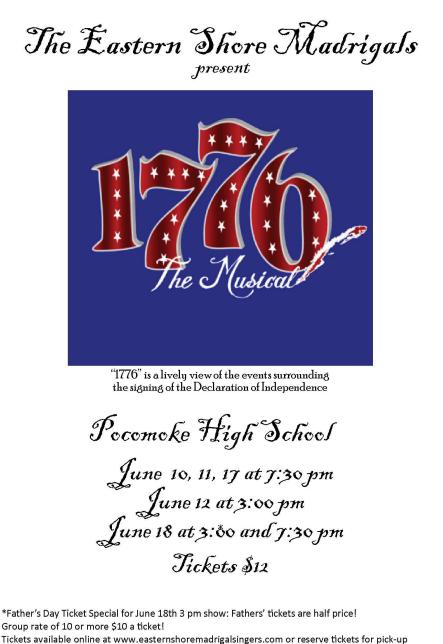
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