

Community Players of Salisbury

INTO THE WOODS

Nov. 3 - 8 PM

Nov. 4 - 8 PM

Nov. 5 - 2 PM

WiHi Auditorium

Music and Lyrics by
Stephen Sondheim

Book by
James Lapine

Directed By
Ken Johnson

Musical Director
Jeffrey Baer

Choreographer
Britni Ilczuk

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presents

Into the Woods

Music & Lyrics by **Stephen Sondheim**
Book by **James Lapine**

Director **Ken Johnson**
Musical Director **Dr. Jeffrey Baer**
Choreographer **Britni Ilczuk**

Wicomico High School Auditorium

Friday, November 3, 2017 at 8:00 PM
Saturday, November 4, 2017 at 8:00 PM
Sunday, November 5, 2017 at 2:00 PM

Into the Woods
is produced by special arrangement with
Music Theater International
423 West 55th Street, New York, NY 10019

*This production was made possible, in part, by a grant from the
Salisbury Wicomico Arts Council, awarded by the
Maryland State Arts Council and the National Endowment for the Arts.*



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Community Players' President's Message

Welcome to Community Players and *Into the Woods*. This humorous and heartfelt musical puts a modern twist on several beloved Brothers Grimm fairy tales.

A lot of very hard work has gone into staging this show. Not only will you enjoy wonderful singing by our actors and great music from our orchestra, but this performance is the culmination of untold hours spent by dedicated and talented volunteers who built the sets, found props, got the lighting just right for each scene, and sewed all the costumes. Others sold ads, put up signs, put together the programs, and sold tickets. And at "show-time," there are teams that apply makeup, move sets, make sure everyone can be heard, collect tickets, and distribute programs — the list goes on and on. These volunteers don't do it for the applause; they do it because they love being involved with community theater.

If you have interest in being part of Community Players, please send me an e-mail at tomchicken@aol.com or see me in the Sound Booth.

Now, sit back and enjoy the show, you don't want to get lost in the woods!

Tom Robinson

Community Players Officers

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Director's Message

Welcome to the Community Players of Salisbury's production of *Into the Woods*. Many years ago, I was able to see several productions of this show and was completely fascinated by the underlying tones of the storylines. On the surface, *Into the Woods* is an interesting blend of some of the world's most beloved fairy tales set to the magnificent music of Stephen Sondheim...but like all the best fairy tales, it contains light... and darkness. It really is like the story of our own personal journeys in life: what paths we take, what wishes we make and ultimately what we discover along the way.

Each of our journeys can have an effect on everything and everyone around us and of course our journeys never truly end. Past decisions and actions, both large and small, can come back to haunt us. Like the characters in the show, in life, we continually find ourselves having to return to the woods, faced with new challenges, new perspectives and new choices.

Into the Woods made its Broadway debut in 1987. The world has changed quite a bit since then, but the underlying messages and universal themes that this show touches on are just as profound today... if not more so. When things seem most at odds, who do we blame? Who actually *is* to blame? What is right? What is wrong? Are either we or those with opposing viewpoints actually alone in our global community? Are we ever really alone?

It has been a pleasure working with this talented group of individuals and bringing our version of this production to life. May your own personal quests to live "happily ever after" be ultimately realized. Be careful what you wish for.

Ken Johnson

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Synopsis

Some of your favorite storybook characters appear here. The baker and his wife want a child, but a neighboring witch has put a spell on him. To break the spell they go into the woods. Jack and his mother are having a hard time and Jack is sent into the woods to sell his cow. Cinderella wants to go the Prince's castle and goes into the woods to visit her mother's grave to talk to her about it. Also we meet Little Red Ridinghood who, on her way through the woods to visit Granny, meets not one but two wolves. There are the Three Pigs, Sleeping Beauty, Snow White and the Giant. We meet the witch's daughter, Rapunzel, who meets her Prince. And, finally there is a narrator and a mysterious man to help tie things together. The characters want their wishes to come true but find that getting your wish doesn't always lead to happiness.

Act 1

Scene 1..... Cinderella's Home, The Baker's Home, Jack's Home
Scene 2The Woods
Scene 3The Woods
Scene 4 Around the Baker's Home
Scene 5 Cinderella's Home, The Woods

15 minute Intermission

Refreshments are available for sale in the lobby

Act 2

Scene 1 Cinderella's Castle, The Baker's Home, Jack's Home
Scene 2The Woods

Special Thanks

Christ UM Church & Sallie Ridgway

We wish to thank those individuals who also contributed to this production, but we have inadvertently omitted.



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Cast (in order of appearance)

The Narrator	Pete Evans
Cinderella	Leah Cole
Jack	Tommy Demetriou
Jack's Mother	Taylor Brady
Baker	Nate Drehmer
Baker's Wife	Savannah Jo Chamberlain
Cinderella's Step Mother	Heather McHenry
Florinda.....	Olivia Davidson
Lucinda.....	Shelbie Thompson
Cinderella's Father	Steve Culver
Little Red Ridinghood	Alexa Nastasi
The Witch	Katie Ervin
Cinderella's Mother.....	Susan Upton
Mysterious Man	Andy Nyland
Wolf 1	Joshua Dennis
Wolf 2	Brian Morley
Granny.....	Robin Finley
Rapunzel	Chloe Walker
Rapunzel's Prince.....	Antonio Nastasi
Cinderella's Prince.....	Matt Hatfield
Steward	Peter Cuesta
Giant.....	Susan Upton
Milky White	Erin Lambertson, Abi Drehmer
Snow White	Elizabeth Wilcox
Sleeping Beauty	Alana Troxell
Woodland Sprites, Birds, Flowers, 3 Pigs	Kate Carpenter, Alana Troxell, Logan Tucker, Elizabeth Wilcox, Savannah Wilcox, Jerry Wright

Musical Numbers

Act One

Scene 1

Opening Narrator, Cinderella, Jack, Baker, Baker's Wife, Stepmother, Florinda, Lucinda, Jack's Mother, Little Red Ridinghood, Witch, Cinderella's Father

Scene 2

Cinderella At The Grave Cinderella and Cinderella's Mother

Hello, Little Girl Wolf 1, Little Red Ridinghood, Wolf 2

I Guess This Is Goodbye Baker, Jack, Baker's Wife

Maybe They're Magic Baker's Wife, Baker

Rapunzel Narrator, Rapunzel, Witch, Rapunzel's Prince

Baker's Reprise Baker, Narrator

Grandmother's House Narrator, Little Red Ridinghood, Wolf, Baker and Grandmother

I Know Things Now Little Red Ridinghood

Jack's Mother Narrator, Jack's Mother, Jack

Cinderella Coming from the Ball Baker's Wife, Cinderella, Cinderella's Prince, Steward

A Very Nice Prince Cinderella, Baker's Wife

First Midnight Baker, Mysterious Man, Witch, Cinderella's Prince, Rapunzel's Prince, Florinda, Lucinda, Stepmother, Jack, Jack's Mother, Little Red Ridinghood, Cinderella's Father, Rapunzel, Grandmother, Steward, Cinderella, Baker's Wife

Scene 3

Giants in the Sky Jack

Agony Cinderella's Prince, Rapunzel's Prince

A Very Nice Prince (Reprise) Cinderella, Baker's Wife

It Takes Two Baker, Baker's Wife

Second Midnight Witch, Cinderella, Cinderella's Prince, Rapunzel's Prince, Stepmother, Florinda, Lucinda, Grandmother, Narrator, Baker

Scene 4

Stay with Me Witch and Rapunzel

On the Steps of the Palace Cinderella

The Potion Jack, Witch, Baker's Wife, Baker, Mysterious Man

Musical Numbers (Continued)

Scene 5

Finale (Act 1).....Narrator, Florinda, Stepmother,
Cinderella's Mother, Lucinda, Witch, Baker's Wife,
Cinderella, Cinderella's Prince, Baker, Company

Act Two

Scene 1

Opening.....Narrator, Cinderella, Jack, Baker, Baker's Wife,
Cinderella's Prince, Jack, Witch, Little Red Ridinghood

Scene 2

Agony (Reprise) Cinderella's Prince, Rapunzel's Prince

Witch's Lament..... Witch

Any Moment, Part 1 Cinderella's Prince, Baker's Wife

Any Moment, Part 2 Cinderella's Prince, Baker's Wife

Moments in the Woods Baker's Wife

Your Fault..... Jack, Little Red Ridinghood, Baker, Witch, Cinderella

Last Midnight..... Witch, Cinderella, Baker, Little Red Ridinghood

No More..... Baker, Mysterious Man

No One Is Alone, Part 1 Cinderella, Little Red Ridinghood

No One Is Alone, Part 2..... Cinderella, Baker, Jack,
Little Red Ridinghood

Finale..... Company

Orchestra

Conductor - Dr. Jeffery Baer

Flute..... Jana Hobbs

Clarinet Frank Mahoney

Bassoon Ken Farley

Trumpet Pat Shaner

Horn Ken Dasher, Allyson Morris

Violin Nick Nguyen

Viola Courtney Bennett

Cello Ashley Palmer, Sarah Burton

Bass..... Buck Burton

Percussion Tom Clark, Jane Mahoney

Piano Aimee Faulkner

Keyboard/Synthesizer Greg Arment



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Production Staff

Director	Ken Johnson
Musical Director	Jeff Baer
Choreographer.....	Britni Ilczuk
Producer	Sherri Hynes
Stage Manager	Cass Dasher
Stage Crew	Hunter Adkins, Kate Adkins, Megan Davis, Crista Kirkendall, Bella Nastasi
Lighting Design	Sharon Benchoff, Tony Broadbent
Lighting Crew	Sharon Benchoff, Tony Broadbent, Megan Davis, Gary Finley, Matthew Munday
Follow Spot	Abby Cuesta
Sound Director.....	Alanna Phillips
Sound Team	Kim Cuesta, Tom Robinson, Debbie Smith
Sound Setup	Al Duitscher, Andy Irwin, Sean Irwin Don Kuczenski, Kim Mason, Jake Parsons, Susan Robinson
Special Effects	David Allen, Joe Benamati, Tony Broadbent
Props	Jodi-Marie Drehmer
Rehearsal Accompanists.....	Greg Arment, Aimee Faulkner
Costume Coordinator.....	Lynne Bratten
Costume Design	Jennifer Bratten Tusing
Costumes	Carol Alex, Kathryn Beach, Patty DeFiore, Erin Failaev, Jana Hobbs, Crista Kirkendall, Lori Nastasi, Sallie Ridgway
Wigs and Hair Designs	Michelle Clauser
Set Design	Ken Johnson
Scenic Artist.....	Judy Hearne
Set Construction and Painting	Kate Adkins, David Allen, Sammy Barnes, Joe Benamati, Sharon Benchoff, Tony Broadbent, Savannah Jo Chamberlain, Leah Cole, Ryan Cole, Billy Conley, Abi Cuesta, Pete Cuesta, Steve Culver, Cara Dahl, Cass Dasher, Chloe Dasher, Melissa Dasher, Megan Davis, Dan Drehmer, Jodi Drehmer, Nate Drehmer, Virginia Dubbs, Katie Ervin, Pete Evans, Gary Finley, Robin Finley, Ashley Hearn, Judy Hearn, Olivia Hearn, Matt Hatfield, Lester Huss, Britini Ilczuk, Ken Johnson, Elijah Kelly, Jean King, Jim King, Crista Kirkendall, Erin Lambertson, Mike Murphy, Debby Nagel, Andy Nyland, Janet Pfeifer, Kim Szentesi, Mary Veise, Lindsay Walter, Bill Zlakowski
Publicity	Pete Cuesta
Program Cover, Poster, Sign Design	Tom Robinson
Program Advertising	Tom Robinson
Program Content	David and Pat Oberholtzer, Tom Robinson



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Who's Who in the Cast

Taylor Brady (Jack's Mother) is excited to be making her Players return for the first time in 7 years. She last appeared in *Footloose* and *All Shook Up*. Recent achievements include performing backup voices for such names as Brian Stokes Mitchell and Alex Boye. She thanks Director, Ken Johnson, musical director, Jeff Baer, and all of the many extremely talented cast and crew for such a wonderful and fun show.

Kate Carpenter (Woodland Sprite) is excited to be working with Players for the first time. She is a senior at Stephen Decatur High School where she is a member of the theater department, an active member of the Ocean Pines Youth Theater, and a dancer at Seaside Dance Academy. She performs as a Can Can dancer at Frontier Town in Ocean City.

Savannah Jo Chamberlain (Baker's Wife) is thrilled to join Players and the cast of this wonderful production. She graduated from University of Maryland Baltimore County with a Bachelor of Fine Arts in Acting. Her favorite prior roles were in *Possibly A Musical*, *It's A Wonderful Life*, and *Voracious*. She wants to send all her love and thanks to her family and friends for their words of support and encouragement!



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Who's Who in the Cast (Continued)

Leah Cole (Cinderella) is a proud Chorus and General music teacher at Pocomoke Middle School. This is her 4th show with Players. She was most recently seen in *Beauty and the Beast*, *Mary Poppins*, and *Les Misérables*. She is excited to be a princess again. She would like to thank her husband, family, and friends for always supporting her.

Peter Cuesta (Steward) is thrilled to be in *Into the Woods*. Past performances include: *Deathtrap* (Director), *Mary Poppins*, *Beauty and the Beast*, *Fiddler on the Roof*, *Les Misérables*, *They're Playing Our Song* and The Salisbury Chamber Singers. A podiatrist by day, he has enjoyed the theatre for most of his life. His favorite role however, is husband to Kim and father to Maddi and Abby — love you guys!

Steve Culver (Cinderella's Father) has been seen in Players shows as *The Odd Couple*, *On Golden Pond*, *The Wizard of Oz*, *The Foreigner*, *Blithe Spirit*, *Mary Poppins*, *Beauty and the Beast*, *Something's Afoot*, *Arsenic and Old Lace* and *Oliver!*.

Olivia Davidson (Florinda) is a recent graduate from North Dorchester HS where she performed in multiple musicals including *Les Misérables*, *Sweeney Todd*, *The Little Mermaid* and *Mary Poppins*. In the spring, Olivia will be attending American University to study musical theatre. She is honored and excited to be a part of such an outstanding cast.

Tommy Demetriou (Jack) has appeared with Players in *Oliver!*, *The Wizard of Oz*, and *The Addams Family*. He has been very active with the All-School Musicals at The Salisbury School where he was in *The King & I*, *Chitty Chitty Bang Bang*, *Sherk the Musical* and *Cinderella*. He thanks his wonderful parents and the director for letting him continue to grow his talents.



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Who's Who in the Cast (Continued)

Joshua Dennis (Wolf 1) makes his Players debut and is very excited to be performing with this lovely cast. He has been doing theatre since elementary school through school productions and different theatre workshops. He appeared in James M. Bennett High School's Rock 'n Roll Revival show for the past 4 years. He was in the Drama Club and was elected President his senior year. Josh is attending Salisbury University, majoring in Music Teacher Education. He hopes to help inspire students just as his music teachers inspired him. He hopes that he can do Sondheim's compositions justice and that the audience appreciates the dedication that he and his fellow ensemble members put into this production.

Abi Drehmer (Milky White) is appearing in her 4th appearance with Players. She has performed in *The Wizard of Oz*, *Les Misérables*, and *Fiddler On The Roof*. She has been a company member with the Eastern Shore Ballet Theater. Abi would like to thank God for the talent she is blessed with and her family for all their love and support.



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Who's Who in the Cast (Continued)

Nate Drehmer (Baker) is thrilled to be joining Players' production of *Into the Woods!* Nate has been in *The Wizard of Oz*, *Thoroughly Modern Millie*, and *Beauty and the Beast* with Players just to name a few. Nate enjoys karaoke, experimenting in the kitchen and watching Tom Hanks films. He would like to thank the phenomenal cast and crew for making this easily one of the most memorable and enjoyable productions in which he's been proud to be a part of.

Katie Ervin (The Witch) is a nursing student who has been performing her whole life. She is making her return to Players after a two year hiatus; before which she was seen in *Vanities* and *Fiddler on the Roof*. She is incredibly grateful for the opportunity to perform in one of her all-time dream roles and only hopes she can make Bernadette Peters proud. She thanks her parents, Matt Hatfield, and her Castaways family for always loving and supporting her.

Pete Evans (The Narrator) is honored to be returning to Players' stage. He was last seen in *Deathtrap*, and has played several feature roles for Player's, including *The Addams Family*, *Moon Over Buffalo*, *Beauty and the Beast*, and "*Blithe Spirit*". He thanks Ken for casting him again, Elaine and Cara for their continued support, and Cara especially for eyeballing his fashion choice for tonight.

Robin Finley (Granny) is very happy to be a part of this production. She has been in several other Players' productions including *Jekyll and Hyde*, *The Addams Family*, *Oliver!*, *Arsenic and Old Lace*, *Moon over Buffalo* and many more. Robin thanks her family for their patience and support, Ken Johnson for his trust and faith, and Megan Davis for teaching her everything she knows.



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Who's Who in the Cast

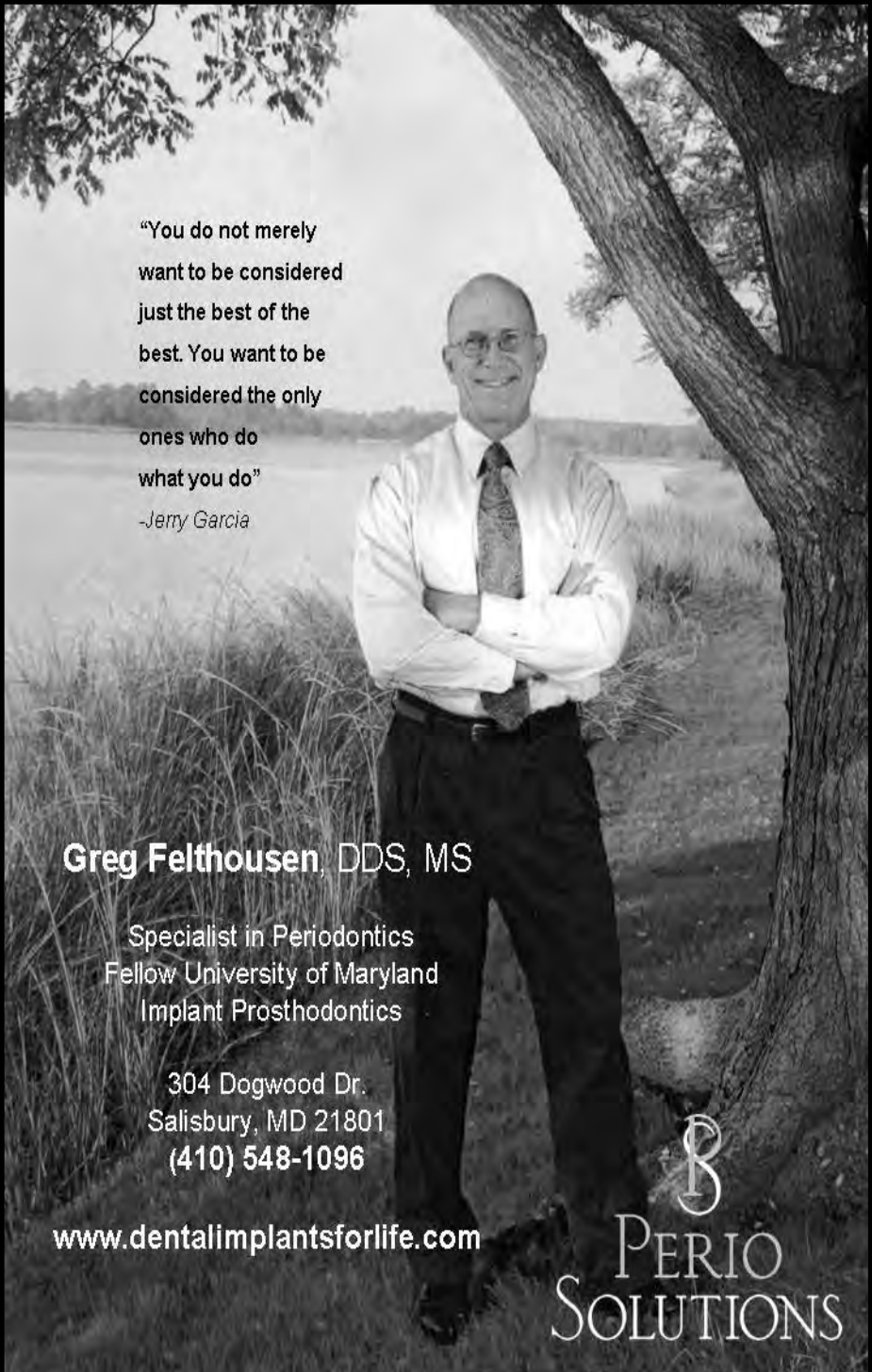
Matt Hatfield (Cinderella's Prince) is very excited to be in another great Players' production. Matt has been involved in a number of Players shows both on stage and backstage. He was also a brother in Bethesda's production of *Joseph and the Amazing Technicolor Dreamcoat*. He wants to give a huge thank you to the cast and crew of this monster of a show that he is having the time of his life. He would like to give a special shoutout to Kenny and Dr. Baer for giving him the chance to be such a great role. In his free time he enjoys tacos, *Sabrina the Teenage Witch* and sleeping. He genuinely hopes that everybody enjoys watching *Into the Woods* as much as he enjoyed being a part of it.

Erin Lambertson (Milky White) is a freshman at Snow Hill High School. This is Erin's fourth show with Players, past productions include *Fiddler on the Roof*, *Mary Poppins* and *Beauty and The Beast*. Erin also performs with Ocean Pines Children's Theatre, and Clear-Space in Rehoboth. Erin looks forward to many more plays to come. "Moo".

Heather McHenry (Cinderella's Step Mother) is thrilled to be in her 3rd Players' production! Heather most recently played in *Arsenic and Old Lace* and *Beauty and the Beast*. Other acting credits include *Murder on the Nile, 1776, Joseph and the Amazing Technicolor Dreamcoat, Murder at the Mansion & Murder Under the Marquee, The Sound of Music, A Shot in the Dark, and The Bright Side of Life*. She made her directorial debut with LSPAC's Theater Academy's production of *The Phantom Tollbooth*. Heather is the Director of Bands and Musical Theater Education at Crisfield Academy & High School. She would like to thank her family for their constant support in allowing her to live her dream.

Brian Morley (Wolf 2) is appearing in his first production with Players. Previous shows include: *Wizard of Oz, You're a Good Man Charlie Brown, and Seussical the Musical*. Brian thanks Shane, Melody, and Lorenzo for their love and support.

Alexa Nastasi (Little Red Ridinghood) is beyond thrilled to be in her 4th Players' show! She can be seen in the Parkside High School Concert Choir and Drama Club. She made her stage debut at age 4 in the kitchen of her home, with renditions of *Les Misérables* and *Wicked*. She would like to give a huge thanks to the cast and crew of the show, and everyone else who made this such an unforgettable experience! But, most importantly, she wishes that you enjoy the show! Hi Mom!



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Who's Who in the Cast

Antonio Natasi (Rapunzel's Prince) is excited to be on stage one more time with Players. His passion for music has been passed down to his children, who he shares the stage with. He has performed with Players in *Beauty & the Beast*. He loves learning about the Revolutionary War/ American history, traveling with his wife and family, and being part of his worship team at church. He's grateful for another opportunity to make more memories with his friends and family.

Andy Nyland (Mysterious Man) marks his 2nd season with Players. Credits include Bethesda UM Church's *Joseph and the Amazing Technicolor Dreamcoat*, and shows in Columbia, SC such as *The Little Mermaid*, *Mary Poppins*, and *Seussical*. Andy would like to thank his wife Jenn and daughter Emma for their ongoing support.

Shelbie Thompson (Lucinda) is thrilled to return to the stage with Players. Previous theater credits include: *Who's Afraid of Virginia Woolf*, *Annie*, and *Once Upon a Mattress*. She is so grateful to have been surrounded by the talented people in this cast and looks forward to performing in more shows.

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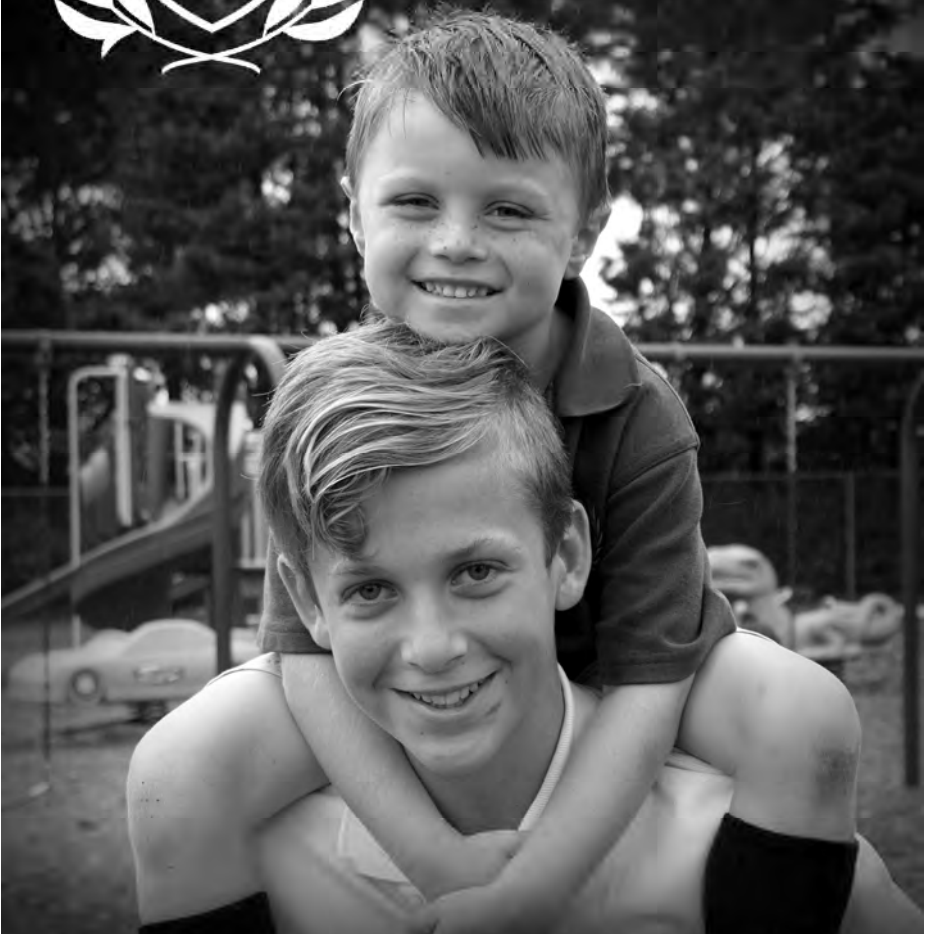
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Who's Who in the Cast

Alana Troxell (Woodland Sprite / Sleeping Beauty / Little Pig) is a sophomore at Pocomoke High School. She has starred in *Murder on the Nile*, *Annie* and *A Christmas Carol*. She performed in an episode of the USA reality show, "It Takes a Choir". In January, she had the privilege of portraying the characters of Lucy/ Lucifer and Lynne in the Industrial reading of Michael O'Leary's *Breathing Under Dirt* at The Cherry Lane Theater in New York, under the direction of Larry Moss.

Logan Tucker (Woodland Sprite) is appearing in her 2nd Players production which she is very excited to be in! *Into the Woods* is her favorite musical ever and she is so happy to be apart of such an amazing and talented cast! She thanks her family, who hates musicals, but still took her to practice and supported her! Her sophomore year is off to the best start possible.

Susan Boone Upton (Cinderella's Mother / Giant) has appeared in several Players' musicals, most recently *Beauty & the Beast* and *Mary Poppins*. She also performs with the Salisbury Chamber Singers and Power Productions. She is involved in the music ministry at Christ UMC and teaches Middle School Music at The Salisbury School. She is owner/instructor at Boone's Tunes of Delmarva and is excited to share the stage with her former and current students, Leah and Chloe!

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A photograph of a modern kitchen featuring dark wood cabinetry. The upper cabinets have glass doors displaying white dishes. Below them are drawers with dark handles. The lower cabinets are solid wood with a panel design. A countertop holds jars of ingredients. A brick backsplash is visible behind the counter, and a pendant light hangs above. The text 'Kitchen designs THE SPECIALISTS' is overlaid in a stylized font.

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Who's Who in the Cast

Chloe Walker (Rapunzel) is extremely excited to be in her 4th show with Players. She was previously in *Fiddler on the Roof*, *The Addams Family*, and *Mary Poppins*. She participates in music groups both in and out of school, and her favorite thing about this show has been being able to meet great people and spend time with her best friend Alexa!

Elizabeth Wilcox (Woodland Sprite / Snow White / Little Piggy) is completely in love with the stage due to 12 years of dance recitals and singing in church ever since she could carry a tune. She's delighted to be on stage for a different kind of performance, combining both of these skills! Keep an eye out for her and her fellow mischievous sprites!

Savannah Wilcox (Woodland Sprite / Little Piggy) has been dancing and singing her whole life, but only just a year or so ago she was in her first ever theatre production with Players - *Mary Poppins* which opened up a new wonderful world of experiences for her. In the past year Savannah has also been in other productions, her favorites being *Beauty and the Beast* and *Joseph and the Amazing Technicolor Dreamcoat*. She hopes you have as much fun as she does while you're with us! Allons-y!

Jerry Wright (Woodland Sprite) is excited to be taking part in her 1st Players production! She has been doing TSS musicals since 4th grade. Jerry has been dancing for 13 years, and is entering her 11th year of competition with Feet of Fire Dance Academy.

Audition dates for Community Players' *Death of a Salesman*

Auditions for *Death of a Salesman* will be held at Community Players, 5109 Nutters Cross Road, Salisbury

Saturday, November 11 - 2 PM

Sunday, November 12 - 2 PM

Monday, November 13 - 6:30 PM

The show will be at WorWic Community College on
January 26-27 and February 2-3

If you need more information contact director,
Matt Bogdan at oceancityhappyme@aol.com.



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Who's Who Behind the Scenes

Ken Johnson (Director / Set Designer) began his “career” with Players over 35 years ago, running a followspot for *Don't Drink The Water*. We haven't been able to get rid of him since! Ken has directed several productions for Players, most recently *The Addams Family*. He has appeared on stage often, most recently as Bert in *Mary Poppins* and as Lumiere in *Beauty and the Beast*. Ken is also very active backstage having designed and built the sets for over 50 Players' productions. He'd like to thank his friends in Players for allowing him to continue this “hobby”.

Jeffrey Baer (Music Director) has been involved with Players since 1995 as music director for *Oliver!* (1995), *Annie*, *The Wizard of Oz* (2002), *How to Succeed in Business*, *Oliver!* (2012), *Fiddler on the Roof*, *Meet Me in St Louis*, conductor for *Mary Poppins*, and has played keyboards for many others. In addition, he has had leading roles in *Godspell*, *You're A Good Man Charlie Brown*, *Jekyll and Hyde*, and most recently the Beast in Disney's *Beauty and the Beast*.

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Who's Who Behind the Scenes (Continued)

Britni Ilczuk (Choreographer) has been seen onstage in many Players' productions and is honored to serve as choreographer for her 2nd Players musical. She is an instructor at Salisbury Dance Academy where she has taught for 14 years and serves as Ballet Mistress for the Eastern Shore Ballet Theatre. She recently graduated from Wor-Wic Community College with an associate in Early Childhood Education and now teaches dance and music at Stepping Stones Learning Academy. In her spare time she enjoys homeschooling her children, spending time promoting the arts and playing the piano at her church. She also has a small obsession for coffee and adult coloring books. She would like to thank Ken for being such a wonderful director to work with, the cast for their excitement and willingness to try new things, and her family for their love and support through the late nights and busy weekends. To God be the glory.

Cass Dasher (Stage Manager) is thrilled and honored to be a part of this production! You may have spotted her as a gargoyle lurking around the Beast's castle in *Beauty and the Beast*. Roles in which you didn't see her include stage manager for *Moon Over Buffalo* and *Something's Afoot*, running lights for *Mary Poppins*, and helping move that giant house in *The Addams Family*. She's not good, not nice — she's just right.

Jodi-Marie Drehmer (Props) has done props for 5 Players shows including *The Wizard of Oz*, *Brighton Beach Memoirs*, *The Addams Family the Musical*, and *Arsenic and Old Lace*. Jodi has also been the props manager for the Eastern Shore Ballet Theater for the past 19 years. She would like to thank Ken Johnson for the opportunity to work on such a great show. To the cast and crew break a leg!

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Who's Who Behind the Scenes (Continued)

Lynne Bratten (Costume Coordinator) has created and coordinated costumes for Players since 1984. Her most recent productions include *Beauty and the Beast*, *Mary Poppins*, *Moon over Buffalo*, *The Addams Family*, *Fiddler on the Roof*, *Blythe Spirit*, *The Man Who Came to Dinner*, and *Death Trap*. She also creates costumes for Rock and Roll Revival. She is thrilled to be collaborating with her daughter on historically accurate costume creations and to be able to manage the ever expanding costume collection for Players.

Jennifer Bratten Tusing (Costumes) although she is a longtime member of Players, Jenny only recently began designing costumes. It has been a whirlwind ever since with involvement in nine productions since 2014. Select credits include *Mary Poppins*, *Moon Over Buffalo*, *The Addams Family*, *Blythe Spirit*, and *The Man Who Came to Dinner*. Costuming allows Jenny the flexibility to participate in theater while raising a young family. Jenny's performance credits include *Little Women*, *Harvey*, *Charley's Aunt*, and various musicals.

Sharon Benchoff (Lighting Design) began her calling in the theatre when she directed her fourth grade production of *The Princess and the Pea*. Since that time she earned a bachelor's degree in Theatre from Salisbury State under the tutelage of Dr. Leland Starnes. From there she has worked for over thirty years with Players. She designed lighting for numerous shows including *Jekyll & Hyde*, *Chicago* and *The Wizard of Oz*. Directing credits include *Wait Until Dark*, *Laughing Stock* and *Tom, Dick and Harry* and *Les Misérables*. Sharon has also served as both Board member and Officer for Community Players.



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Who's Who Behind the Scenes (Continued)

Judy Hearn (Scenic Artist) has been with Players since 2010, both onstage and backstage. Previous setwork includes *Arsenic and Old Lace*, *Something's Afoot*, *The Addams Family*, *Mary Poppins*, *Steel Magnolias*, *They're Playing Our Song*, *On Golden Pond*, *The Odd Couple*, *Les Miserables*, *The Mousetrap*, and *Wizard of Oz*.

Alanna Phillips (Director of Sound) was a member of the Sound Team for Players' *Arsenic and Old Lace*, *Beauty and the Beast*, *The Addams Family*, *Fiddler on the Roof*, *Jekyll and Hyde*, *Chicago*, *Oliver!*, *Wizard of Oz*, and *Les Misérables*, as well as The Salisbury School's *Cinderella*, *Shrek*, *Chitty Chitty Bang Bang*, *Willy Wonka*, *Fiddler on the Roof* and *The King and I*. She is a member of Christ UM Church's Tech Team. She skates on the Salisbury Roller Derby team as "Big Booty Judy".

Kim Cuesta (Sound) was a member of the Sound Team for Players' *Beauty and the Beast* and *Mary Poppins* and The Salisbury School's *Cinderella*, *Shrek*, *the Musical* and *Chitty, Chitty, Bang, Bang*.

Tom Robinson (Sound) has been part of Players Sound Team for 25 shows and is the current Community Players' President. He has also been the Technical Director of all 16 musicals at The Salisbury School. He is the Director of Technical Ministries at Christ UM Church.

Debbie Smith (Sound) was a member of the Sound Team for Players' *Beauty and the Beast*, *Mary Poppins*, *The Addams Family*, *Fiddler on the Roof*, *Thoroughly Modern Millie*, *All Shook Up*, and *Les Misérables* and for Salisbury School's *Shrek*, *Chitty Chitty Bang Bang*, *Sound of Music*, *Peter Pan*, *Beauty and the Beast*, and *Annie*. She is a member of the Cutting Edge Singers, Celebration Choir, and Tech Team at Christ UM Church.



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