

POSSIBLE AUDITION SONGS - SUPERSTAR

Please remember, these are only suggestions. *Jesus Christ Superstar* is a rock opera; not Rogers & Hammerstein or Stephen Sondheim. Choose a song that you are comfortable with singing that shows your talent; not one from *Superstar*. If you are auditioning for the busy ensemble, but you like one of the songs listed with a character name (not all characters are listed); by all means, sing it. You should be able to get an idea of what we are looking for from these suggestions. Remember, try to keep it under two minutes.

Sharon Benchoff - Director

Caiaphas

"Alive" – Reprise – *Jekyll & Hyde*

"Bachelor's Dance" – *Jacques Brel is Alive and Well and Living in Paris*

"The Bulls" – *Jacques Brel is Alive and Well and Living in Paris*

Jesus Christ

"Alas for You" – *Godspell*

"Beautiful City" – *Godspell*

"Save the People" – *Godspell*

"Where Do I Go?" – *Hair*

"Lost In the Darkness" – *Jekyll & Hyde*

"Easy To Be Hard" – *Hair* or *Three Dog Night* [70s rock/non-theatre]

"Morning Glow" - *Pippin*

Judas Iscariot

"Dream On" – Aerosmith [70s rock/non-musical theatre]

"I'm Free" – *The Who's Tommy*

"We're Not Gonna Take it" – *The Who's Tommy*

"Obsession" – *Jekyll & Hyde*

"And the Money Kept Rolling In" – *Evita* [no accent]

"Where Do I Go" – *Hair*

"Know Your Enemy" – *American Idiot Broadway*

"Try Some Tenderness" – *Three Dog Night* [70s rock/non-theatre]

King Herod

“And the Money Kept Rolling In” – *Evita* [no accent]

“Any Dream Will Do” – *Joseph and the Amazing Technicolor Dreamcoat*

“Mr. Mistoffelees” – *Cats*

“All for the Best” – *Godspell*

“The Show Must Go On” – *Three Dog Night* [70s rock/non-theatre]

“Mathilde” – *Jacques Brel is Alive and Well and Living in Paris*

Mary Magdalene

“Easy to be Hard” – *Hair*

“Sympathy, Tenderness” – *Jekyll & Hyde*

“I Guess I’ll Miss the Man” – *Pippin*

“I Don’t Know Who I Am” – *Jekyll & Hyde*

“I Loved” – *Jacques Brel is Alive and Well and Living in Paris*

Pontius Pilate

“Close Every Door” – *Joseph and the Amazing Technicolor Dreamcoat*

“Amsterdam” – *Jacques Brel is Alive and Well and Living in Paris*

“If I Have to Live Alone” – *The Baker’s Wife*

“She Is a Diamond” – *Evita*

“The Façade (Reprise 3)” – *Jekyll & Hyde*

“Who Am I?” – *Les Misérables*

Simon Zealots

“Going Down” – *Hair*

“Manchester, England” – *Hair* [no accent]

“Rolling Stock” – *Starlight Express*

“I Got Life” – *Hair*

“Know Your Enemy” – *American Idiot Broadway*

Ensemble

"By My Side" – *Godspell*

"Sheila Franklin/I Believe in Love" – *Hair*

"Suddenly Seymour" – *Little Shop of Horrors*

"Good Morning Starshine" – *Hair*

"21 Guns" – *American Idiot Broadway* (2nd half shows more range)

"Age of Aquarius" - *Hair*

"My Death" – *Jacques Brel is Alive and Well and Living in Paris*

"I Got Life" – *Hair*

"The Man Who Sold the World" – *David Bowie* or *Nirvana* [70s rock/non-theatre]

"I Got Life" – *Hair*

"I Walk Alone" – *American Idiot Broadway*

"Mathilde" – *Jacques Brel is Alive and Well and Living in Paris*

"All Good Gifts" – *Godspell*

"Morning Glow" – *Pippin*

"We Beseech Thee" – *Godspell*

"Donna" - *Hair*

"Where Do I Go?" – *Hair*

"Joy To The World" – *Three Dog Night* [70s rock/non-theatre]