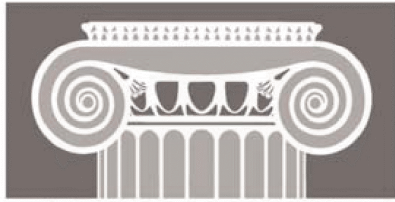


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Snoopy!!!

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**Choreographer
Jennifer L. Schindler**

The Musical

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Ken Johnson**

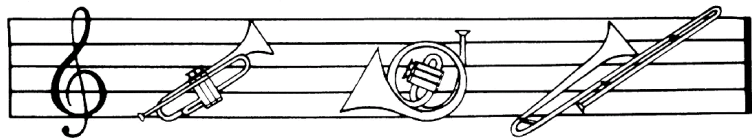
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Do you want more information about upcoming shows?
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Directed by

Ken Johnson

Music Direction by

Susan Robinson

Choreography by

Jennifer Livingston Schindler

Guerrieri Center at WorWic Community College

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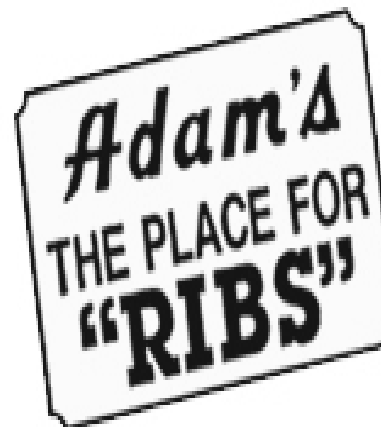
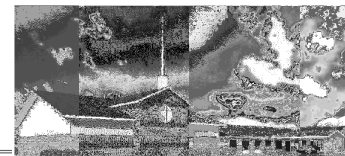
Arise - 8:30 AM

Encounter - 9:45 AM

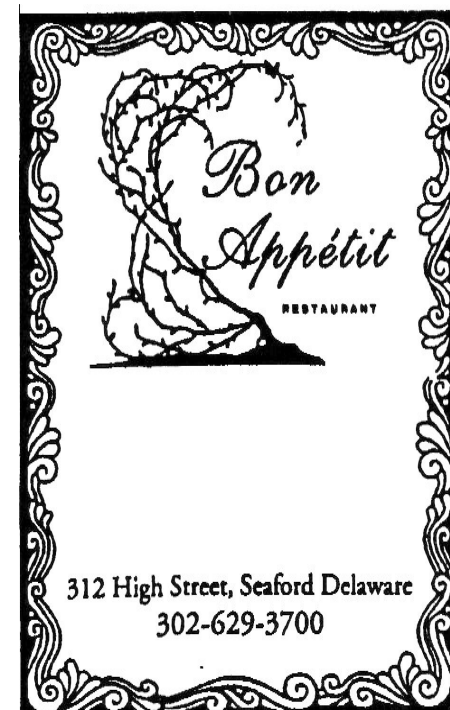
Celebration - 11:00 AM

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The Community Players of Salisbury President's Message

Happy winter everyone and welcome to the second show of Community Players' 73rd season, *Snoopy* directed by Ken Johnson. I hope that you are ready to enjoy this whimsical journey performed by a very talented cast and crew. We also look forward to you joining us for *The Hollow* directed by Kel Nagel. Thank you for your continued support of Community Players and our advertisers. I look forward to seeing all of you in the theatre.

Amanda Welch-Hamill

Officers

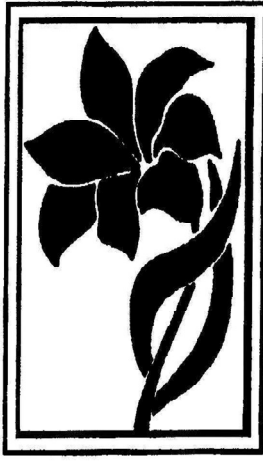
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Synopsis

The action takes place in the world of Charlie Brown, his friends and his dog, Snoopy.

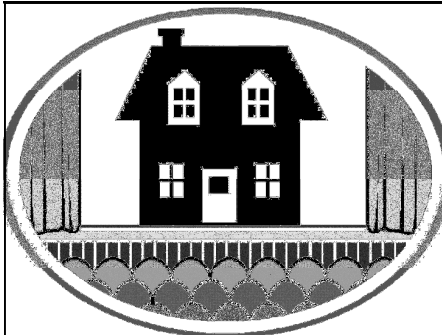
Act I

Intermission

Act II

There will be a fifteen minute intermission between the acts.
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Please no photographs, video, or texting during the performance. Please turn all cell phones off or to vibrate.



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Who's Who Backstage (continued)

Carol Alex (Costumes) – Carol works tirelessly behind the scenes. She, as house manager, and her husband, John, as ticket committee chairman, making sure you get into the theatre and have a seat. Carol has been a Players officer for many years.

David Allen (Special Effects) – David joined Players in 1993 helping with lights in *Oklahoma!* Since then he has worked in every show Players has produced, in some capacity, usually backstage working on set construction, stage manager or lighting. He has also been president, is a board member and is chairman of the Building Committee. He thanks his wife, Brenda, and their two kids, Justin and Kristin, for putting up with his crazy hours.

Gary Finley (Lighting) – Gary has been lighting shows for the Dessert Theatre at Wor-Wic Community College for over seven years. He has also done lighting and some special effects for the Players' Productions of *Bell, Book, and Candle*, *You Can't Take It With You*, *Harvey*, and most recently, *Foxfire*.

Ernie Matthews (Set Construction) – Ernie has been a backbone of Players for many years. Not only are many of the sets you see on stage built under his direction, but he has had a hand in their design as well. That, however, is only one of his hats; he also takes care of our patrons and is in charge of season ticket sales and our regular tickets. He also finds time to direct occasionally.

Tom Robinson (Sound) – Tom is Director of Technical Ministries for Christ UM Church and has been involved with Community Players productions both on stage and behind the scenes. This is his fourteenth Community Player's show to be Director of Sound. Some of his past shows include: *Footloose*, *Anything Goes*, *High School Musical*, *Thoroughly Modern Millie*, *All Shook Up* and *Jekyll and Hyde* and nine Salisbury School's musicals including of *Peter Pan*, *Beauty and the Beast*, *Annie* and *Once Upon a Mattress*. He is married to the Music Director, Susan Robinson.

Don't forget about Dinner and a Show! Patronize Locally Owned Restaurants

This is a reminder to support our local area restaurants. If you show your Community Players ticket at any participating LORA restaurant, on the weekend of the show you will receive 15% off your dinner! For the Sunday matinee, simply present your ticket stub after the show.



Musical Numbers

Act 1

<i>Overture</i>	Orchestra
<i>The World According to Snoopy</i>	Charlie Brown, Linus, Lucy, Sally, Peppermint Patty
<i>Snoopy's Song</i>	Snoopy and the Ensemble
<i>Hurry Up Face</i>	Peppermint Patty
<i>Edgar Allan Poe</i>	Peppermint Patty, Lucy, Sally, Linus, Charlie Brown
<i>Mother's Day</i>	Snoopy
<i>I Know Now</i>	Lucy, Sally, Peppermint Patty
<i>Vigil</i>	Linus
<i>Clouds</i>	Snoopy, Charlie Brown, Linus, Lucy, Sally, Peppermint Patty
<i>Where Did That Little Dog Go?</i>	Charlie Brown
<i>Dime A Dozen</i>	Lucy, Sally, Peppermint Patty, Snoopy
<i>Daisy Hill</i>	Snoopy
<i>When Do The Good Things Start?</i>	Lucy, Linus, Peppermint Patty, Sally, Charlie Brown, Snoopy

Act 2

<i>Entr'Acte</i>	Orchestra
<i>Bunnies</i>	Snoopy
<i>The Great Writer</i>	Snoopy
<i>Poor Sweet Baby</i>	Peppermint Patty
<i>Don't Be Anything Less Than Everything You Can Be</i>	Charlie Brown, Linus, Sally, Peppermint Patty
<i>The Big Bow-Wow</i>	Snoopy
<i>Just One Person</i>	Charlie Brown, Linus, Lucy, Snoopy, Sally, Peppermint Patty, Woodstock



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Who's Who in the Cast (continued)

Marc Schindler (*Snoopy*) – This is Marc's third production with Community Players. Past performances include, *Thoroughly Modern Millie* (Bun Foo), and *All Shook Up!* (Dennis) for Community Players and *The Green Room* (Cliff), *A Christmas Carol* (Fred/Undertaker) and *Alexander and the Terrible, Horrible, No Good, Very Bad Day* (Nick/Paul) for The Mezzanine in Salisbury. Marc can also be heard around Delmarva voicing and producing local radio commercials for Great Scott Broadcasting. He would like to thank the talented cast and crew of *Snoopy!!!*, especially his wife Jennifer with whom he is happy to share the stage. RAWRI!

Katie Simms (*Lucy Van Pelt*) – Katie has participated almost every year with the Community Players since 2000 when she debuted as Annie in *Annie*. She was last seen in *All Shook Up* as Miss Sandra. She also was seen at The Salisbury School during her high school years in *Oliver*, *Oklahoma!*, *The Sound of Music*, and finally *Peter Pan* as Peter Pan. She is an active member of the music ministry at Christ United Methodist Church and is so happy to be involved with this awesome cast.

Who's Who Backstage

Ken Johnson (Director) – Ken began his "career" with Community Players as a follow spot operator for *Don't Drink the Water* almost thirty years ago, and he hasn't stopped. He has directed three other shows for Players, *The Sunshine Boys* in 2003, *Don't Drink the Water* in 2005, and *Thoroughly Modern Millie* in 2008. He has been seen in many past productions for Players, most notably as The Scarecrow in *The Wizard of Oz*, Finch in *How to Succeed*, Motel in *Fiddler on the Roof*, Father Flynn in *Doubt*, and most recently as Jim in *All Shook Up* and Andreas, the trumpet playing grandfather, in *Tom, Dick, and Harry*. Ken is currently Immediate Past President of Players. He'd like to thank his family for putting up with the long hours of working at Players, especially his lovely wife Brenna.

Susan Robinson (Music Director) – Susan is the proud mom of Katie Simms and wife of Tom Robinson. She has been music director for The Community Players shows, *All Shook Up*, *Thoroughly Modern Millie*, *Anything Goes*, and participated on stage in *Meet Me in St. Louis*, *The Wizard of Oz*, and *Hello Dolly*. She is choir director and keyboardist at Christ United Methodist Church and she accompanies the Upper School chorus at The Salisbury School. She played keyboard for *Footloose*, *Jekyll and Hyde*, and has played for two productions of *Godspell* with Community Players. Susan would like to add that it has been a real pleasure working with Ken Johnson and the *Snoopy* cast.

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Sunday, May 29 - 6 PM

Monday, May 30 - 6 PM

Cast

(In order of appearance)

Charlie Brown Chris Hager
Linus Chris Raglin
Sally Jennifer Livingston Schindler
Lucy Katie Simms
Peppermint Patty Brenna Johnson
Snoopy Marc Schindler
Woodstock Raven Neubert

Orchestra

Keyboard Susan Robinson
Keyboard Joanne Little
Percussion Christopher Reavis

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Who's Who in the Cast

Chris Hager (*Charlie Brown*) – Chris has spent most of my life here in Maryland. He grew in Bishopville. Chris has performed in many plays. He was Daddy Warbucks in *Annie*, Smee in *Peter Pan*, Egor, Greg Brady, and Captian of the Christmas Cruise. Most recently, he was Sir. Archibald Proops in *Jekyll and Hyde*, which was his first performance with Community Players. *Snoopy* will be his second. I could thank my family and friends for all the influence they have given through my life, but the main reason why I still do this is because of all the people I meet who tell me how much they appreciate me and my talent. I thank you all.

Brenna Johnson (*Peppermint Patty*) – Brenna began performing with Players' in 2004 and is excited to once again be on stage with such a talented and fun cast. She is the chorus and drama teacher at Stephen Decatur Middle School, leads mission trips to Guatemala and is on the worship band at her church. Jen, thank you for challenging me with tap! Susan, thank you for your never-ending encouragement. KAJ, thank you for your love and support and letting me show off my real hair (under a hat). Cast, thank you for the laughter and making rehearsals fun and enjoyable! God, thank you for blessing me with these talents and opportunities to use them.

Raven Neubert (*Woodstock*) – Raven is 16 years old, in 11th grade, and attends Delmar High School. She is a member of her schools chorus and drama club. She works at Panera. She likes to sing, hula hoop, and go to the beach. She has been in other musicals including *Into the Woods* (Little Red Riding Hood), *Back To The 80's* (Debbie), *Do Wop Wed Widing Hood* (Mother Hood) , and *The Big Bad Musical* (Little Red Riding Hood).

Chris Raglin (*Linus Van Pelt*) – Chris is a 17 year old Junior at Delmar Middle and Senior High School. He is an active member in the Key Club and is also the SGA Vice President of the Junior class. He is in Acapella and the Delmar High School Concert Choir. His acting experiences include *A Christmas Carol* (Tiny Tim), *Doo Wop Wed Widing Hood* (Woodland Critter), *The Big Bad Musical* (Three), *Back to the 80s* (Fergal the Nerd), and *Into the Woods* (Jack).

Jennifer Livingston Schindler (*Choreographer and Sally*) – Jennifer is proud to be choreographing her 5th musical for Players. She has also choreographed for Dancenter Salisbury, Delmarva Children's Theatre, SU Dance Company, The Mezzanine and The Salisbury School. Jennifer acted in SU's *Lend me a Tenor*, *The Crucible*, *The Best Little Whorehouse in Texas*, and *Crop Circles*. She performed with The Community Players of Salisbury in *Hello Dolly!*, *The Wizard of Oz*, *Footloose*, *Thoroughly Modern Millie*, *All Shook Up*, *Rumors*, and *Tom Dick and Harry*. Jennifer's most recent appearance was in *Jekyll and Hyde*.

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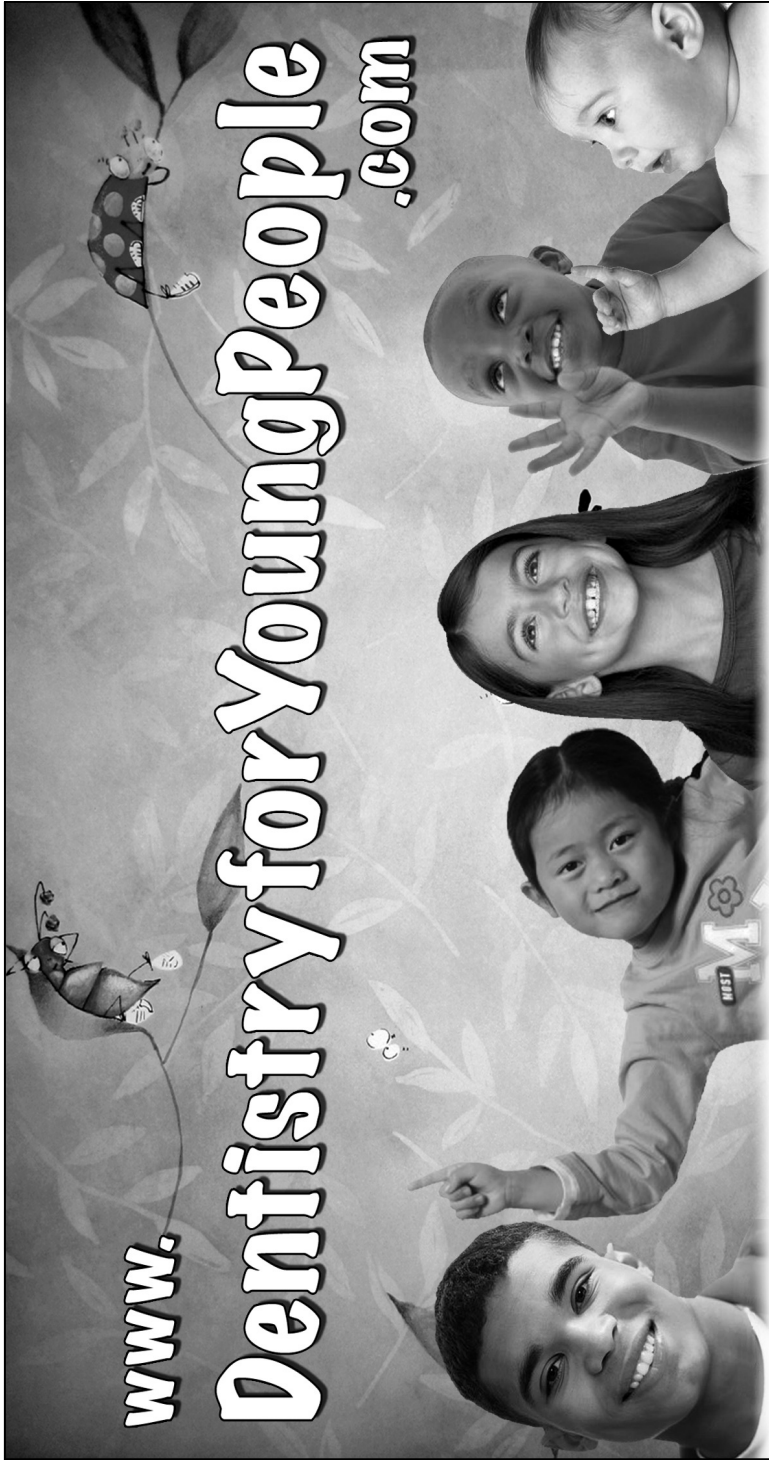
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Production Staff

Rehearsal Pianist..... Susan Robinson, Joanne Little
Lighting Design/Lighting Gary Finley
Sound Setup/Sound..... Adham Ramses, Tom Robinson
Set Design..... Ken Johnson
Costume Coordinator..... Carol Alex
Props Sherri Hynes, Cast
Set Construction Chief..... Ernie Matthews
Set Construction/Painting Ernie Matthews, David Allen,
Ken Johnson, Brenna Johnson, Ben Rivera,
Katie Simms, Gary Finley, Mary Viese
Special Effects David Allen
Publicity Ann Northam, Sherri Hynes, Kathy Panchyk
Cover Design & Poster Kathy Panchyk
Program..... Brenda Allen, David Allen,
David Oberholtzer, Pat Oberholtzer, Tom Robinson

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Director's Message

Dear Patrons, Friends and Guests,

I saw a production of *Snoopy!!!* presented by Salisbury University (Salisbury State College then) back in the 1980s and absolutely loved the show. Who doesn't love Charlie Brown, Snoopy, and the whole Peanuts gang? It is a compilation of scenes from the Peanuts comic strip with upbeat songs intertwined into the storyline. Community Players has never done this show but we have done *You're a Good Man, Charlie Brown* three different times. I was lucky enough to portray Charlie Brown for all three productions and am proud to be in the director's seat for this production.

Snoopy!!! is what I'd call a "small" musical (if there is such a thing). It is a cast of only 7 unlike our past musicals which have had casts of 40 to 50, if not more. The set is very simple – just a doghouse, two trees, and some colored blocks but with a great script written by Charles Schultz himself, what else do you need?

I hope that people will go away from this show with a renewed love for the Peanuts Gang and a song in their hearts. There are many "messages" in this show that would go a long way. The cast has worked very hard to bring to life the Peanuts gang and we have had a great time during rehearsals. It is a very loveable show with lots of cute production numbers in it. I'm not proud to say it but the last song always puts a tear in my eye.

Sit back and enjoy an evening away from every day life with Charlie Brown, Snoopy, and the Peanuts gang.

Ken Johnson